



**JAGIELLONIAN  
UNIVERSITY IN  
KRAKOW**

Faculty of Philosophy

Department for Comparative  
Studies of Civilizations

# MUSIC AND GENOCIDE

*International Interdisciplinary Conference*

*Krakow, November 16<sup>th</sup> & 17<sup>th</sup> 2012*

*Department for Comparative Studies of Civilizations*

*Jagiellonian University in Krakow*

## CALL FOR PAPERS

### General information

On first glance no two experiences could be further away from each other than genocide and music. The world of mass murder seems to be the opposite of the world of spirituality. When the machine of death is operating there is no space for contemplation that music brings. Yet live culture usually goes beyond rational divisions. In the magma of history opposites meet, horror and exultation can go hand in hand.

The conference „Music and Genocide” is an attempt to stimulate collective thinking about the sonic dimension of genocide. Can we talk about an audiosphere of the inexplicable? What is the music of genocide? Was/is music present at the site of genocide and how? Can the experience of ultimate terror be expressed in music? How music reflects genocide? How do we perceive music after genocide? What is music and what is silence in the world marked by mass killing? Is silence really possible? These are only some questions we would like to address during the conference.

The conference is meant to be a meeting of different cultures and disciplines. We hope to welcome speakers of diverse geographical and academic background: scholars in cultural studies, ethnomusicologists, philosophers, sociologists, historians, psychologists, musicians coming from all continents. The mark of genocide has been imprinted on too many people and in too many parts of the world. We hope that our conference will be a testimony to this diversity and an opportunity to reflect on it.

Rynek Główny 34

31-010 Kraków

[pssc@iphils.uj.edu.pl](mailto:pssc@iphils.uj.edu.pl)

[www.pssc.uj.edu.pl](http://www.pssc.uj.edu.pl)



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Johann Baptist Metz wrote: „what makes Auschwitz unfathomable is not only the executioners and their assistants, not only the apotheosis of evil revealed in these, and not only the silence of God. Unfathomable, and sometimes even more disturbing, is the silence of men: the silence of all those who looked on or looked away and thereby handed over this people in its peril of death to an unutterable loneliness.” The conference is designed to be another way not to remain silent. We hope that by meeting and thinking together about relations between genocide and music we will question “the silence of men” from a perspective that is rarely addressed.

The conference will be held in the Museum of Japanese Art and Technique “Manggha” and Center for Comparative Studies of Civilizations, both located in Krakow

The official language of the conference is English. No translation will be provided.

## **Registration fee**

Registration fee for international participants: 200 EUR

Registration fee for Polish participants: 400 PLN

Registration fee includes: admission to the technical sessions, coffee breaks, one dinner, printed program and costs of publication.

## **Abstract and Paper submission**

Authors are invited to submit abstracts in .doc and .pdf format to [musicandgenocide@ymail.com](mailto:musicandgenocide@ymail.com). Abstracts must be written in English and should contain no more than 1000 characters. The organizing committee will review the proposals and compose the final program of the conference. Selected speakers will be then asked to submit full papers. All papers must be written in English. Submitted manuscripts should be compliant with the following criteria:

- ⤴ Not more than 10 pages including references
- ⤴ Font: Times New Roman, Size: 11
- ⤴ Spacing: 1.5
- ⤴ Writing format: APA Style
- ⤴ Please include title, author’s name, address, telephone number, fax number and email address

Non-compliant manuscripts will not be considered for review.

The papers will be published in a refereed proceedings.

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## **Deadlines**

Abstract submission: May, 30<sup>th</sup> 2012

Notification of the authors about the organizing committee's decision:

June, 30<sup>th</sup> 2012

Full paper submission: October, 30<sup>th</sup> 2012

## **Contact**

Jagiellonian University in Krakow

Centre for Comparative Studies of Civilizations

Rynek Główny 34, 31-010 Krakow, Poland

[psc@iphils.uj.edu.pl](mailto:psc@iphils.uj.edu.pl)

[www.psc.uj.edu.pl](http://www.psc.uj.edu.pl)

**All enquiries regarding “Music and Genocide”, including registration and submission of abstracts should be sent to [musicandgenocide@ymail.com](mailto:musicandgenocide@ymail.com)**

We look forward to welcoming you in Krakow in November!

“Music and Genocide” organizing committee:

Małgorzata Ćwikła

Wojciech Klimczyk, chair

Jakub Momro

Paulina Tendera

Rynek Główny 34

31-010 Kraków

[psc@iphils.uj.edu.pl](mailto:psc@iphils.uj.edu.pl)

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